



CARDINAL CHORD COLLEGE 2009
Indiana Wesleyan University – Marion, IN - July 10 – 12



2009 VOCAL PRODUCTION CLASS/SESSION DESCRIPTIONS

1. **Chorus singer: One year or less experience** – at a minimum, this class will include:
 - a. Following your director
 - b. Breathing and phrasing
 - c. The use of volume control
 - d. Performance basics

2. **Chorus singer: Chapter shows and District competition experienced** – at a minimum, this class will include:
 - a. How to perform as a unit
 - b. Competition singing techniques
 - c. Performance enhancements
 - d. Dramatic singing effects that engage the audience

3. **Chorus singer: International level competition experienced** – at a minimum, this class will include:
 - a. Judge expectations
 - b. Audience expectations
 - c. Performance expectations
 - d. Obligations to the chorus and the director

4. **Quartet singer: Little experience but anxious to learn basics** – at a minimum, this class will include:
 - a. Following the lead
 - b. Synchronization techniques from dueting
 - c. Phrasing together
 - d. Choreography as a quartet

5. **Quartet singer: District Competition experienced** – at a minimum, this class will include:
 - a. Phrasing
 - b. Vowel matching/diphthongs/breathing
 - c. Stage presence
 - d. Engaging the audience

6. **Quartet singer: International level competition experienced** – at a minimum, this class will include:
 - a. How to score points on the big stage
 - b. What the judges expect from your quartet
 - c. How to perform on the international stage
 - d. What it takes to get in the top 20